Lu Kang Audio

Spoey series speakers

INTERNATIONAL EDITION
MMXXVI

A new sound, born in a town where craft still breathes.

Sound from Formosa, shaped by sea and mountains.

LU KANG AUDIO · LUKANG, TAIWAN · EST. 1983

PRINTED IN TAIWAN

HERITAGE ■ INHERITED THROUGH TIME

About Lu Kang Audio

Lu Kang Audio — Four Decades with Sound

Lukang — the historic port town in central Taiwan.
Four decades have unfolded here, in the company of sound.

Since 1983, Lu Kang Audio has grown across two generations as a small but specialist audio house, bringing some of the world's finest brands to Taiwan's music lovers.

> *"First-rate in speed and free of any muddiness — a sound to be enjoyed in full, from hi-res to analogue."*
>
> TADASHI YAMANOUCHI / STEREO SOUND (JAPAN)

> *"A speaker for the purist — neutral in tone, with resolution and dynamics in equal measure."*
>
> HIFISTATEMENT (GERMANY)

Forty years as a distributor sharpened our ear for sound and our eye for brands — and, in time, drew us toward making speakers of our own.

The Spoey series is our own answer, distilled from those four decades.

ROX SHIH
SECOND-GENERATION MAKER
LUKANG WORKSHOP, TAIWAN

A 40-YEAR JOURNEY ■ FOUR DECADES ON

Three chapters that shaped one brand.

Three chapters that shaped a brand.

1983

· CHAPTER 01

Taiwan, the beginning

Distributor of the Audio World

For more than forty years Lu Kang Audio has cultivated Taiwan's audio culture as the distributor for many of the world's finest brands. Specialist, attentive service and fair pricing have earned the trust of audiophiles across the country.

2000

· CHAPTER 02

Turning point — building our own

From Dealer to Maker

"The speaker we truly wanted to hear did not yet exist." From that conviction, we set out to build it ourselves. From the first Lu Kang No.1 and No.2, through to today's Spoey series, we have earned a settled place in Taiwan's audio scene.

2018

· CHAPTER 03

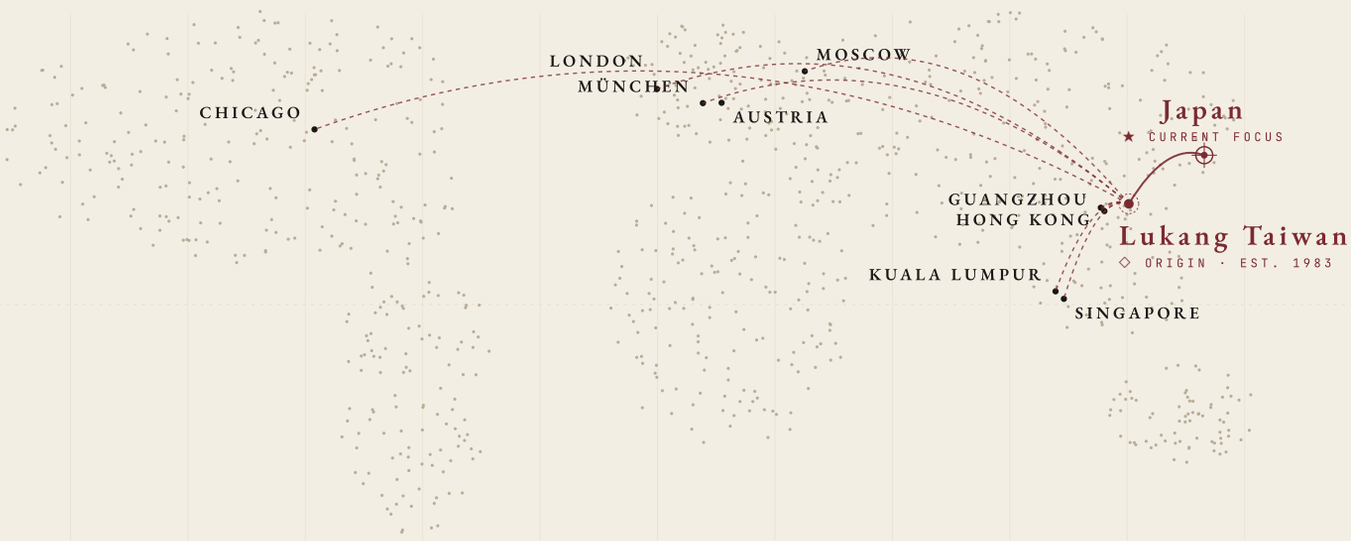
Out to the world

Sound from Formosa, Onto the World Stage

Munich, Rocky Mountain, Guangzhou, Moscow, Kuala Lumpur, Singapore — well received at the major hi-end shows. Today the Spoey series reaches the UK, France, Germany, Austria, the USA, Hong Kong, Malaysia, Singapore, Japan and beyond.

NOW SHOWING GLOBALLY

FROM LUKANG, TO THE WORLD.



PHILOSOPHY ■ THE SPOEY PHILOSOPHY

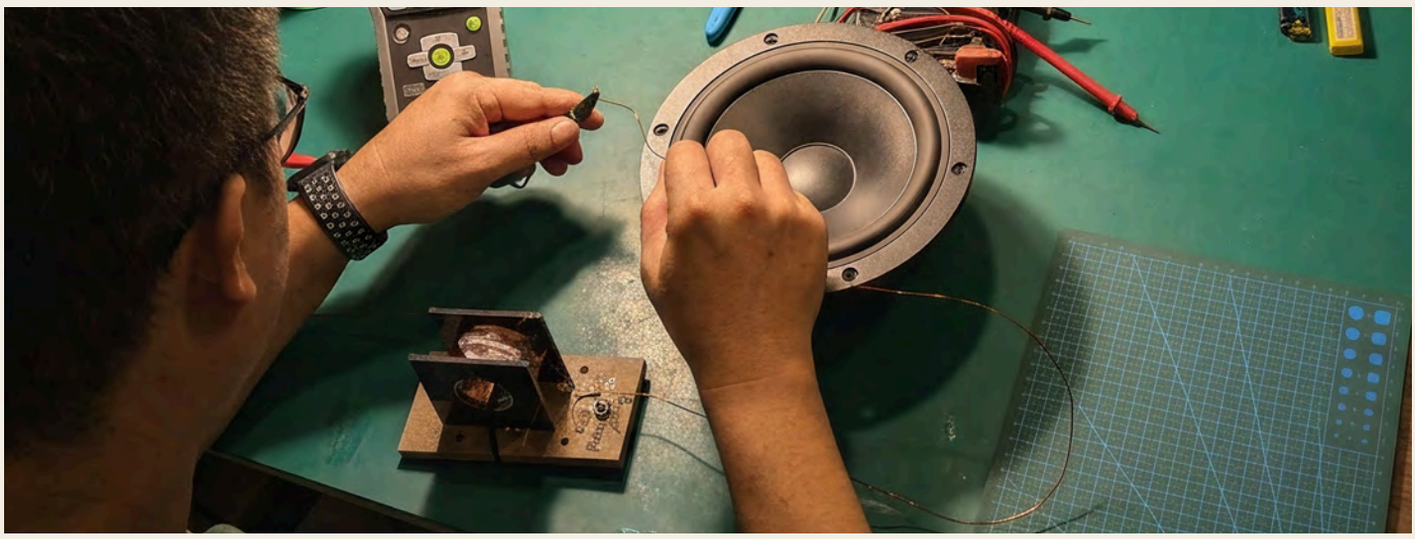
Crystalline transparency, generous warmth — both at once.

Where transparency meets warmth.

The sound Spoey is built for: a balance that never fatigues over long listening sessions, yet never gives up the presence only a true high-end system can deliver.

Cabinets are built from MDF thicker than the market norm, finished in wood veneer or piano lacquer — engineered to silence resonance and refuse any colouration. Drivers come from two of Denmark's finest names: Audio Technology woofers and Hiquphon tweeters — a generous choice rarely seen at this price point.

The network — the heart of the speaker — is designed and built in-house at Lu Kang. Every pair is rigorously auditioned across multiple genres of music before it ships, so performance stays even from end to end.



HANDCRAFTED IN TAIWAN ■ ONE PAIR AT A TIME

FOUR CORNERSTONES ■ FOUR CORNERSTONES OF THE SOUND

Four cornerstones of the sound。

The anatomy of Spoey.

CABINET ANATOMY · SPOEY SCHEMATIC

01 TWEETER

Tweeter

Hiquphon · Denmark

Denmark's Hiquphon — built by the founder's own hand

Hiquphon was founded in 1983 by the legendary Danish engineer Oskar Wrønding.

Trained at Scan-Speak in the craft of tweeter making, Wrønding has built every Hiquphon unit by his own hand since founding the company. Development and assembly remain his alone, to this day.

02 ENCLOSURE

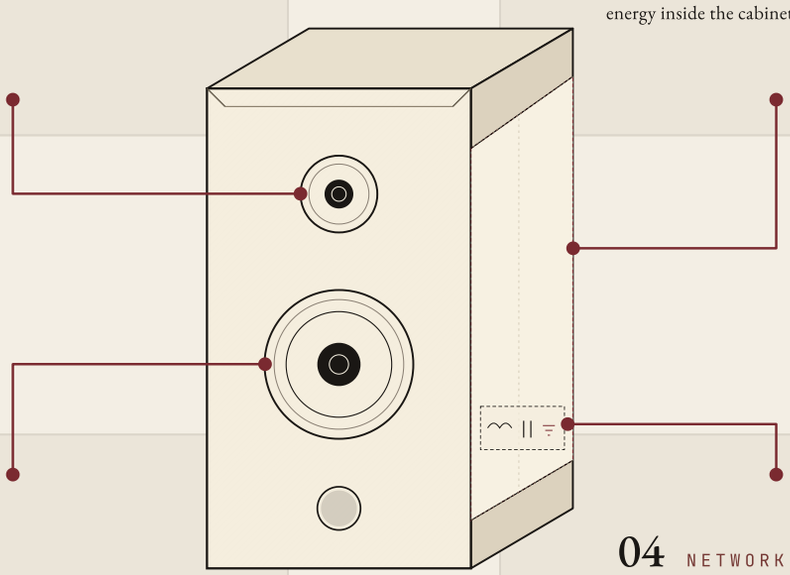
Enclosure

High-density MDF

Silencing resonance, refusing colouration

Spoey cabinets are built from ultra-high-density MDF, finished in wood veneer or piano lacquer.

Wall thickness runs from 1 inch on the Spoey 155 to 1.5 inches on the 200, 230 and 230FS. The 230FS floorstander adds further bracing at the corners and rear panel, with an internal honeycomb structure that smooths the flow of energy inside the cabinet.



03 WOOFER

Woofer

Audio Technology · Denmark

Audio Technology — trusted by Europe's hi-end

Woofers are sourced from Audio Technology.

Two generations of the Skaaning family have made this firm a cornerstone of Danish audio, with admirers among many of the finest hi-end brands in Europe and America. Their cost normally puts them out of reach of all but ultra-premium systems.

04 NETWORK

Network

In-house · 3 components

Just three parts — all designed in-house

The network is the brain of the speaker. To let great drivers speak fully, we keep the topology radically simple — just three components.

With so few parts, every one decides the sound. Coils are wound in-house; capacitors are designed in-house. Each piece meets the smallest tolerance our test gear can resolve.

SPECIAL EDITION ■ SPOEY 200GD

Lu Kang Audio × KOJO TECHNOLOGY

GROUNDING TECHNOLOGY

A Grounded Reinvention.

Not only beautiful sound — more accurate sound.

Lu Kang Audio
TAIWAN · LUKANG

A long-established Taiwanese audio maker that has pursued speaker design and network tuning for decades.

KOJO TECHNOLOGY
JAPAN · AOMORI

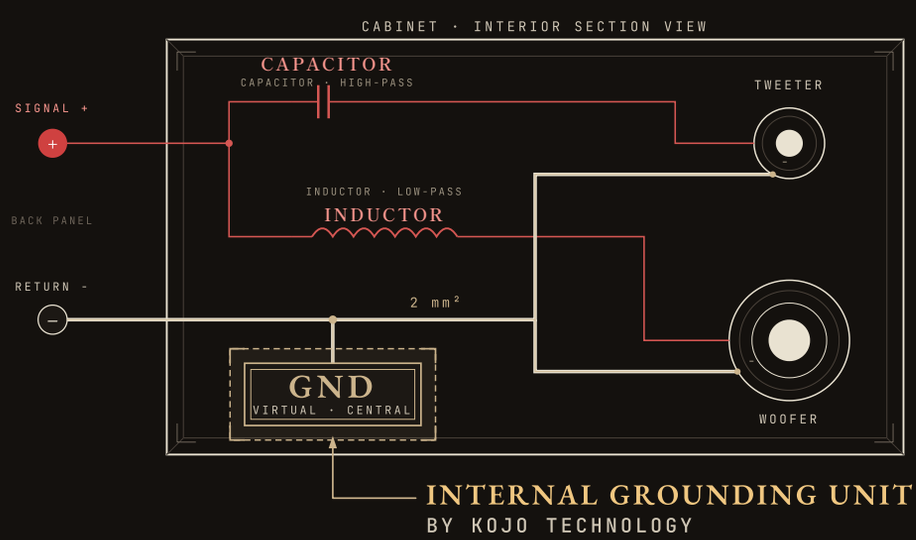
A precision-electrics specialist in grounding systems and power stabilisation. Their work in virtual-earth technology has established a benchmark all its own.

In conventional speakers, the crossover network handles the division of high and low signals, while grounding is treated as just one part of the circuit. We came to see it differently: that this overlooked reference is in fact what governs the stability and purity of the sound.

Even the most refined network already uses 2 mm² oxygen-free copper for its ground path. Yet at that level, impedance remains high enough that noise currents readily translate into interference.

By integrating KOJO TECHNOLOGY's virtual-earth technology directly inside Lu Kang Audio's network topology, we dramatically enlarge the surface area of the grounding conductor and establish a low-impedance, stable ground reference. This is not an added component — it is a redesign that lets the entire network operate under more accurate electrical conditions.

NETWORK WITH INTERNAL GROUNDING UNIT



- 01 *Tighter image focus, clearer outlines*
- 02 *A quieter background — detail rises of its own accord*
- 03 *A more stable soundstage, with clearer spatial layering*

Not more sound — less interference.

GROUNDING SYSTEM SEALED IN

SIGNATURE EDITION · LIMITED COLOR

Spoey 200*GD*

Two-way bookshelf
with internal grounding system

Two-way bookshelf with internal grounding system

TYPE	Two-way bookshelf with internal grounding system
IMPEDANCE	8 Ω (nominal)
SENSITIVITY	86.5 dB
WOOFER	Audio Technology · 200 mm
TWEETER	Hiquphon · ¾″ OW2-FS
NETWORK	Lu Kang Audio × KOJO TECHNOLOGY · co-developed
CROSSOVER	2.2 kHz
DIMENSIONS	H 47.5 × W 26.2 × D 30.8 cm
WEIGHT	17 kg (per unit)
FINISH	Signature White (matte finish)

RETAIL · PAIR · INCL. TAX **€6,600** / pair

SIGNATURE WHITE
MATTE FINISH · 1 COLOR LIMITED

SPECIFICATIONS & FINISHES ■ SPECIFICATIONS — 155 / 200

Spoey Specifications — 155 and 200

Two bookshelves, one philosophy.

Spoey 155

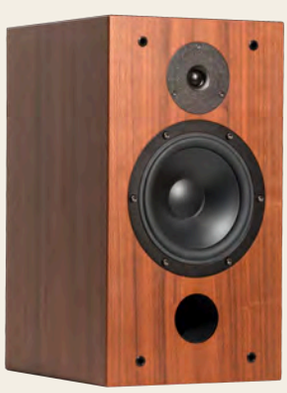
Compact entry bookshelf

Compact 2-way bookshelf

IMPEDANCE	8 Ω
SENSITIVITY	86 dB
WOOFER	Audio Technology · 155 mm
TWEETER	Hiquphon · ¾″ OW1-FS
NETWORK	Designed & built in-house · hand-wound coils
CROSSOVER	2.2 kHz
DIMENSIONS	H 34 × W 23.2 × D 31 cm
WEIGHT	11 kg (per unit)
FINISHES	WALNUT · MATTE BLACK

RETAIL · PAIR · INCL. TAX **€4,500** / pair

AEx オーディオ銘機賞 Audio Excellence Award 2026



Spoey 200

The flagship two-way

The flagship two-way

IMPEDANCE	8 Ω
SENSITIVITY	86.5 dB
WOOFER	Audio Technology · 200 mm
TWEETER	Hiquphon · ¾″ OW2-FS
NETWORK	Designed & built in-house · hand-wound coils
CROSSOVER	2.2 kHz
DIMENSIONS	H 47.5 × W 26.2 × D 30.8 cm
WEIGHT	16 kg (per unit)
FINISHES	CHERRY · WALNUT · MATTE BLACK

RETAIL · PAIR · INCL. TAX **€5,400** / pair

SPECIFICATIONS & FINISHES ■ SPECIFICATIONS — 230 / 230FS

Spoey Specifications — 230 and 230FS

From standmount flagship to floor-standing finale.

Spoey 230

Reference bookshelf

High-end bookshelf, 230 mm woofer

IMPEDANCE	8 Ω
SENSITIVITY	86.5 dB
WOOFER	Audio Technology · 230 mm
TWEETER	Hiquphon · ¾″ OW4
NETWORK	Designed & built in-house · hand-wound coils
CROSSOVER	2.2 kHz
DIMENSIONS	H 63.5 × W 32.2 × D 30.2 cm
WEIGHT	23 kg (per unit)
FINISHES	CHERRY · WALNUT · MATTE BLACK

RETAIL · PAIR · INCL. TAX **€6,600** / pair

AEx オーディオ銘機賞 Audio Excellence Award 2026

Spoey 230FS

Two-way floorstander

2-way floorstander, no stand required

IMPEDANCE	8 Ω
SENSITIVITY	86.5 dB
WOOFER	Audio Technology · 230 mm
TWEETER	Hiquphon · ¾″ OW4
NETWORK	Designed & built in-house · hand-wound coils
CROSSOVER	2.2 kHz
DIMENSIONS	H 108.5 × W 32 × D 33 cm
WEIGHT	42 kg (per unit)
FINISHES	CHERRY · WALNUT · MATTE BLACK

RETAIL · PAIR · INCL. TAX **€10,000** / pair

ACCESSORIES ■ COMPANION ACCESSORIES

Companion accessories

Engineered to complement the system.

NO. 01 — SPEAKER STAND 50 CM

Speaker Stand 50 cm

For Spoey 200 / 230

A dedicated stand tuned for medium and large bookshelf speakers. Rigid construction and thorough vibration control hold even heavy cabinets steady, with no spurious resonance carried into the sound.

PAIR €1,990

NO. 02 — SPEAKER STAND 60 CM

Speaker Stand 60 cm

For Spoey 155 / 200

A taller stand made for compact bookshelf speakers. It lifts the image to the right listening height and lets small cabinets deliver the soundstage they were designed for. Also well suited to compact monitors from other makers.

PAIR €1,990

NO. 03 — ISOLATION PADS

Isolation Pads

Isolation pads · set of six

A six-piece set that decouples cabinets from floor-borne vibration, sharpening image focus and lifting low-end resolution.

6-PCS SET €100

NO. 04 — REFERENCE SPEAKER CABLE

Speaker Cable

Y-lug / banana, three lengths

Pre-terminated speaker cable, chosen to suit the Spoey design philosophy. Available with Y-spade or banana plugs, in three lengths.

2.0 M	2.5 M	3.0 M
€1,790	€1,890	€1,990

SELECTED PRESS & AWARDS ■ PRESS · AUDITION · CONTACT

Reviewed and getting in touch.

Reviewed worldwide — listen, then ask.

EUROPEAN PRESS
EU

Hi-Fi News UK
Spoey 230 review
HIGHLY COMMENDED

6moons CH
Spoey 230 review

HIFISTATEMENT DE
Spoey 200 review

ENGLISH PRESS
EN

The Audiophile Man UK
Spoey 155 review

Analogue Fellowship MY
Spoey 230 review

CHINESE PRESS
CN

Prime A/V TW
Spoey 155 & 230FS review

U-Audio TW
Spoey 230 review
"Two Decades, One Blade"

feverSound HK
Spoey 200 audition

JAPAN
JP

Stereo Sound JP
Spoey 155 & 200 review

Audio Accessory JP
Spoey 200 & 230FS review
MEIKIKI AWARD

MANUFACTURER · TAIWAN

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WEBSITE FACEBOOK INSTAGRAM

CATALOG · MMXXVI
INTERNATIONAL EDITION

Sound from Formosa,
shaped by sea and mountains.

Sound, as it truly is — for you.

LU KANG AUDIO LTD. · PRINTED IN TAIWAN, 2026